

| DEPARTMENT OF STRINGS<br>SCHOOL OF GUITAR<br>DCPL09 - FIRST LEVEL ACADEMIC DIPLOMA IN GUITAR |   |
|--|---|
| LEARNING OUTCOMES  | Students completing required courses for the first level Academic Diploma in <b>Guitar</b> will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained. |
| TO WORK OPPORTUNITY  | The course gives the student with these opportunities of use:<br>- Solo musician<br>- Musician in chamber music groups<br>- Musician in orchestral chamber  |

### COURSE STRUCTURE

| type of learning activities           | subject area             | artistic and scientific sector                     | ECTS sector | subject  | type | I YEAR     |           |        | II YEAR    |           |        | III YEAR  |           |        |  |
|---------------------------------------|--------------------------|--|-------------|--|------|------------|-----------|--------|------------|-----------|--------|-----------|-----------|--------|--|
|                                       |                          |  |             |  |      | hours      | ECTS      | rating | hours      | ECTS      | rating | hours     | ECTS      | rating |  |
| BASIC LEARNING ACTIVITY               | Theory-analysis-practice | COTP/06<br><b>MUSIC THEORY, RHYTHM, PERCEPTION</b> | 10          | Music theory   | C    | 16         | 2         | E      |            |           |        |           |           |        |  |
|                                       |                          |  |             | The rhythm in contemporary music                       | C    | 16         | 2         | E      |            |           |        |           |           |        |  |
|                                       |                          |  |             | Ear training   | C    | 16         | 2         | ID     | 16         | 2         | ID     | 16        | 2         | E      |  |
|                                       |                          | COTP/01<br><b>HARMONY, THEORY AND ANALYSIS</b>     | 6           | Theory and technical of the harmony                    | C    | 16         | 2         | E      |            |           |        |           |           |        |  |
|                                       |                          |  |             | Methodologies of analysis                              | C    |            |           |        | 16         | 2         | ID     |           |           |        |  |
|                                       |                          |  |             | Analysis of repertoires                                | C    |            |           |        |            |           |        | 16        | 2         | E      |  |
|                                       | Musicology               | CODM/04<br><b>MUSIC HISTORY</b>                    | 10          | Music history and historiography                       | C    | 16         | 2         | ID     | 16         | 2         | E      |           |           |        |  |
|                                       |                          |  |             | Forms and musical repertoires history                  | C    | 16         | 2         | ID     | 16         | 2         | E      |           |           |        |  |
|                                       |                          |  |             | Music notation history                                 | C    |            |           |        |            |           |        | 16        | 2         | E      |  |
|                                       | Ensemble interpretation  | COMI/01<br><b>CHOIR</b>                            | 6           | Choral training  | L    | 40         | 2         | ID     | 40         | 2         | ID     | 40        | 2         | ID     |  |
| <b>TOTAL</b>                          |                          |  | <b>32</b>   |  |      | <b>136</b> | <b>14</b> |        | <b>104</b> | <b>10</b> |        | <b>88</b> | <b>8</b>  |        |  |
| SUBJECTS-SPECIFIC LEARNING ACTIVITIES | Solo interpretation      | CODI/02<br><b>GUITAR</b>                           | 48          | Performance practices and repertoires                  | I    | 30         | 16        | E      | 30         | 16        | E      | 26        | 14        | E      |  |
|                                       |                          |  |             | Tablatures and their transcription for guitar          | I    |            |           |        |            |           |        | 4         | 2         | ID     |  |
|                                       |                          | COMI/03<br><b>CHAMBER MUSIC</b>                    | 28          | Performance practices and repertoires of chamber music | G    | 32         | 8         | ID     | 40         | 10        | ID     | 40        | 10        | E      |  |
| <b>TOTAL</b>                          |                          |  | <b>76</b>   |  |      | <b>62</b>  | <b>24</b> |        | <b>70</b>  | <b>26</b> |        | <b>70</b> | <b>26</b> |        |  |

|   |  |   |            |  |   |            |           |    |            |           |    |            |           |          |  |  |
|---|--|---|------------|--|---|------------|-----------|----|------------|-----------|----|------------|-----------|----------|--|--|
| INTEGRATIVE<br>LEARNING<br>ACTIVITIES   | Musicology                               | CODM/01<br><b>MUSIC BIBLIOGRAPHY AND<br/>LIBRARY SCIENCE</b>                    | 4          | Means and methods of bibliographic search                  | C | 16         | 2         | E  |            |           |    |            |           |          |  |  |
|   |  |   |            | Sort order music   | C |            |           |    | 16         | 2         | E  |            |           |          |  |  |
|   |  | CODM/03<br><b>SYSTEMATIC MUSICOLOGY</b>   | 2          | Aesthetic music  | C | 16         | 2         | E  |            |           |    |            |           |          |  |  |
|   | Theory-analysis-<br>practice             | COTP/03<br><b>PRACTICE AND PIANISTIC<br/>READING</b>                            | 32         | Pianistic practice   | I | 30         | 16        | ID |            |           |    |            |           |          |  |  |
|   |  |   |            | Basic techniques of piano accompaniment                    | I |            |           |    | 15         | 8         | E  |            |           |          |  |  |
|   | Electronic music and<br>sound technology | COME/03<br><b>MUSIC ACOUSTICS</b>   | 2          | Music acoustics  | C |            |           |    | 16         | 2         | E  |            |           |          |  |  |
| <b>TOTAL</b>  |  |   | <b>40</b>  |  |   | <b>62</b>  | <b>20</b> |    | <b>47</b>  | <b>12</b> |    | <b>15</b>  | <b>8</b>  |          |  |  |
| ADDITIONAL<br>LEARNING<br>ACTIVITIES  | Electronic music and<br>sound technology | COME/05<br><b>COMPUTER TECHNOLOGY FOR<br/>MUSIC</b>                             | 2          | Word Processing music and music publishing<br>computerized | L |            |           |    | 30         | 2         | ID |            |           |          |  |  |
|   | Music organization<br>and communication  | COCM/01<br><b>ORGANIZATION, LAW AND<br/>LEGISLATION OF THE MUSICAL<br/>SHOW</b> | 2          | Organization, law and legislation of the musical<br>show   | C | 16         | 2         | E  |            |           |    |            |           |          |  |  |
| <b>TOTAL</b>  |  |   | <b>4</b>   |  |   | <b>16</b>  | <b>2</b>  |    | <b>30</b>  | <b>2</b>  |    |            |           |          |  |  |
| ELECTIVES   |  |   | 18         |  |   |            |           |    |            | 10        |    |            |           | 8        |  |  |
| <b>TOTAL</b>  |  |   | <b>18</b>  |  |   |            |           |    |            | <b>10</b> |    |            |           | <b>8</b> |  |  |
| LEARNING<br>ACTIVITIES FOR<br>FINAL EXAM<br>PREPARATION AND<br>FOREIGN<br>LANGUAGE<br>KNOWLEDGE | Languages                                | CODL/02<br><b>EUROPEAN UNION LANGUAGE</b>                                       | 4          | European Union language                                    | C |            |           |    |            |           |    | 32         | 4         | E        |  |  |
|   |  |   | 6          | Final exam   |   |            |           |    |            |           |    |            | 6         | E        |  |  |
| <b>TOTAL</b>  |  |   | <b>10</b>  |  |   |            |           |    |            |           |    | <b>32</b>  | <b>10</b> |          |  |  |
| <b>TOTAL AMOUNT:</b>  |  |   | <b>180</b> |  |   | <b>276</b> | <b>60</b> |    | <b>251</b> | <b>60</b> |    | <b>205</b> | <b>60</b> |          |  |  |

|             |            |
|-------------|------------|
| Total Hours | <b>732</b> |
| Total Exams | <b>21</b>  |

I = Individual instruction  
G = Group instruction  
C = Theoretical or practical collective instruction  
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher