

**DEPARTMENT OF NEW TECHNOLOGY AND MUSIC**  
**SCHOOL OF JAZZ**  
**DCPL17 - FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ DOUBLE BASS**

<b>LEARNING OUTCOMES</b>	Students completing required courses for the first level Academic Diploma in <b>jazz Double bass</b> will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
<b>TO WORK OPPORTUNITY</b>	The course gives the student with these opportunities of use: - Solo jazz musician and popular - Musician in jazz and popular groups - Musician in jazz and popular orchestral

**COURSE STRUCTURE**

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR			
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating	
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 <b>MUSIC THEORY, RHYTHM, PERCEPTION</b>	10	Music theory	C	16	2	E							
				The rhythm in contemporary music	C	16	2	E							
				Ear training	C	16	2	ID	16	2	ID	16	2	E	
	Musicology	CODM/04 <b>STORIA DELLA MUSICA/MUSIC HISTORY</b>	10	Music history and historiography	C	16	2	ID	16	2	E				
				Forms and musical repertoires history	C	16	2	ID	16	2	E				
				Music notation history	C							16	2	E	
				Jazz history	C	32	4	E							
				Analysis of the forms of composition and performance of jazz	C				32	4	E				
	Interpretation of jazz improvisation and free variation	CODM/06 <b>HISTORY OF JAZZ, IMPROVISATION AND FREE VARIATION</b>	12	African-American music history	C							16	2	E	
				Popular music history	C							16	2	E	
	Interpretation of jazz improvisation and free variation	COMJ/09 <b>JAZZ PIANO</b>	18	Performance practices and repertoires	G	20	6	ID	20	6	ID	20	6	E	
<b>TOTAL</b>			<b>50</b>			<b>132</b>	<b>20</b>		<b>100</b>	<b>16</b>		<b>84</b>	<b>14</b>		

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Interpretation of jazz improvisation and free variation	COMJ/03 <b>JAZZ DOUBLE BASS</b>	48	Performance practices and repertoires	I	30	16	E	30	16	E	30	16	E
	Ensemble interpretation	COMI/06 <b>JAZZ ENSEMBLE MUSIC</b>	10	Performance practices and jazz Répertoires	G	10	2	ID	24	6	ID	20	4	E
		COMI/08 <b>MUSIC IMPROVISATION TECHNIQUES</b>	6	Music improvisation techniques	G	10	2	ID	10	2	ID	10	2	E
	Composition	CODC/04 <b>JAZZ COMPOSITION</b>	24	Jazz harmony	G	24	8	ID						
			Jazz composition techniques	G				24	8	ID	24	8	E	
<b>TOTAL</b>			<b>88</b>			<b>74</b>	<b>28</b>		<b>88</b>	<b>32</b>		<b>84</b>	<b>30</b>	
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 <b>MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE</b>	2	Means and methods of bibliographic search	C	16	2	E						
		CODM/03 <b>SYSTEMATIC MUSICOLOGY</b>	2	Aesthetic music	C	16	2	E						
	Electronic music and sound	COME/03 <b>MUSIC ACOUSTICS</b>	2	Music acoustics	C				16	2	E			
	Ensemble interpretation	COMI/01 <b>CHOIR</b>	4	Choral training	L	40	2	ID	40	2	ID			
<b>TOTAL</b>			<b>10</b>		<b>72</b>	<b>6</b>		<b>56</b>	<b>4</b>					
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 <b>COMPUTER TECHNOLOGY FOR MUSIC</b>	2	Word Processing music and music publishing computerized	L				30	2	ID			
	Music organization and communication	COCM/01 <b>ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW</b>	2	Organization, law and legislation of the musical show	C	16	2	E						
<b>TOTAL</b>			<b>4</b>		<b>16</b>	<b>2</b>		<b>30</b>	<b>2</b>					
ELECTIVES			18			4			8			6		
<b>TOTAL</b>			<b>18</b>			<b>4</b>			<b>8</b>			<b>6</b>		
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 <b>EUROPEAN UNION LANGUAGE</b>	4	European Union language	C							32	4	E
			6	Final exam									6	E
<b>TOTAL</b>			<b>10</b>									<b>32</b>	<b>10</b>	
<b>TOTAL AMOUNT:</b>			<b>180</b>			<b>294</b>	<b>60</b>		<b>274</b>	<b>62</b>		<b>200</b>	<b>60</b>	

Total Hours	768
Total Exams	23

I = Individual instruction  
G = Group instruction  
C = Theoretical or practical collective instruction  
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher