

**DEPARTMENT OF EDUCATION**  
**SCHOOL OF MUSIC EDUCATION**  
**DCPL21 - FIRST LEVEL ACADEMIC DIPLOMA IN MUSIC EDUCATION**

<b>LEARNING OUTCOMES</b>	<p>Students completing required courses for the first level Academic Diploma in Music Education will have acquired the technical ability and specific competences that will allow them to express their educational and interpretative vision. To meet this goal, students will study closely the fundamental pedagogic and psychological tools pertaining to music education, as well acquire vocal, choral, instrumental and compositional skills for the field.</p> <p>Special attention will be paid to vocal and instrumental technique for solo and ensemble performance, as well as to historical analysis. Students will develop specific professional skills regarding educational methods for the teaching of music, their chosen instrument, and singing, as well as perceptual abilities in aural training and memorization. The various models of music analysis and its evolution will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Students will learn the skills needed to use computer technology in music and be able to use a second European Union language.</p>
<b>TO WORK OPPORTUNITY</b>	<p>The course gives the student with these opportunities of use:</p> <ul style="list-style-type: none"> <li>- musical operator in the nursery and primary schools</li> <li>- musical operator in initiatives related to the Preparatory instructions to the music and the study of the instrument</li> </ul>

**COURSE STRUCTURE**

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR		
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 <b>MUSIC THEORY, RHYTHM, PERCEPTION</b>	10	Music theory	C	16	2	E						
				The rhythm in contemporary music	C	16	2	E						
				Ear training	C	16	2	ID	16	2	ID	16	2	E
	Education	CODD/02 <b>COMPOSITION FOR MUSIC EDUCATION</b>	12	Composition elements and analysis for music education	G	10	2	ID	10	2	ID	10	2	E
				Arrangement techniques and transcription	G	10	2	ID	10	2	ID	10	2	E
		CODD/06 <b>MUSIC HISTORY FOR MUSIC EDUCATION</b>	12	Music history for music education	C	32	4	ID	32	4	ID	32	4	E
		CODD/05 <b>VOCAL AND PIANO SCORE-READING FOR MUSIC EDUCATION</b>	18	Vocal and piano score-reading for music education	I	15	8	ID	15	8	E			
				Extemporary accompaniment practice	G							10	2	E
<b>TOTAL</b>			<b>52</b>			<b>115</b>	<b>22</b>		<b>83</b>	<b>18</b>		<b>78</b>	<b>12</b>	

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Education	CODD/04 <b>MUSIC PEDAGOGY FOR MUSIC EDUCATION</b>	12	Music Pedagogy	C	32	4	ID	32	4	ID	16	2	E
				Legislation and school organization	C							16	2	E
		CODD/01 <b>CHOIR CONDUCTING AND CHORAL REPERTOIRE FOR MUSIC EDUCATION</b>	16	Choir conducting and choral repertoire for music education	G	30	6	ID	30	6	ID	20	4	E
	Ensemble interpretation	<b>ELECTIVE INSTRUMENTS* OR ELECTIVE VOICE*</b>	48	*Performance practices and repertoires ...	I	20	10	E	20	10	E	20	10	E
				* teaching methodology (see note...)	I	10	6	ID	10	6	ID	10	6	E
		COMI/03 <b>CHAMBER MUSIC</b>	4	Performance practices and repertoires of chamber ensemble	G						20	4	E	
<b>TOTAL</b>			<b>80</b>			<b>92</b>	<b>26</b>		<b>92</b>	<b>26</b>		<b>102</b>	<b>28</b>	
INTEGRATIVE LEARNING ACTIVITIES	Education	CODD/07 <b>TECHNIQUES FOR UNDERSTANDING THE HUMAN BODY</b>	6	Techniques for understanding the human body	L	24	1	ID	24	1	ID	48	2	ID
				Pathophysiology of the vocal / instrumental	L	24	1	E	24	1	E			
		CODD/06 <b>MUSIC HISTORY FOR MUSIC EDUCATION</b>	4	Basics of Semiotics	C				16	2	E			
	Musicology			Historical-musical Investigation methodology	C	16	2	E						
		CODM/03 <b>SYSTEMATIC MUSICOLOGY</b>	6	Aesthetic music	C	16	2	ID	16	2	E			
			Iconography music	C							16	2	E	
<b>TOTAL</b>			<b>16</b>			<b>80</b>	<b>6</b>		<b>80</b>	<b>6</b>		<b>64</b>	<b>4</b>	
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 <b>COMPUTER TECHNOLOGY FOR MUSIC</b>	2	Word Processing music and music publishing computerized	L				30	2	ID			
	Music organization and communication	COCM/01 <b>ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW</b>	2	Organization, law and legislation of the musical show	C	16	2	E						
<b>TOTAL</b>			<b>4</b>			<b>16</b>	<b>2</b>		<b>30</b>	<b>2</b>				
ELECTIVES			18							8			10	
<b>TOTAL</b>			<b>18</b>							<b>8</b>			<b>10</b>	
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 <b>EUROPEAN UNION LANGUAGE</b>	4	European Union language	C	32	4	E						
			6	Final exam									6	E
<b>TOTAL</b>			<b>10</b>			<b>32</b>	<b>4</b>						<b>6</b>	
<b>TOTAL AMOUNT:</b>			<b>180</b>			<b>335</b>	<b>60</b>		<b>285</b>	<b>60</b>		<b>244</b>	<b>60</b>	

Total Hours	864
Total Exams	25

I = Individual instruction  
G = Group instruction  
C = Theoretical or practical collective instruction  
L = Laboratory

\* **REQUIRED** Performance practice and repertoires relatively to the instrument  
SUBJECTS: Methodology of teaching instrumental relatively to the instrument  
\* **REQUIRED** Performance practice and repertoires relatively to the singing school  
SUBJECTS: Methodology of teaching instrumental relatively to the singing school

\* The 2nd instrument or singing is not selected by the student but assigned according to availability of seats.

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher