

DEPARTMENT OF KEYBOARDS AND PERCUSSION
SCHOOL OF PERCUSSION INSTRUMENTS
DCPL44 - FIRST LEVEL ACADEMIC DIPLOMA IN PERCUSSION INSTRUMENTS

LEARNING OUTCOMES	Students completing required courses for the first level Academic Diploma in Percussion instruments will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
TO WORK OPPORTUNITY	The course gives the student with these opportunities of use: - Solo musician - Musician in chamber music groups - Musician in orchestral chamber - Musician in symphonic orchestras - Musician in orchestras for musical theater

COURSE STRUCTURE

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR			
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating	
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 MUSIC THEORY, RHYTHM, PERCEPTION	10	Music theory	C	16	2	E							
				The rhythm in contemporary music	C	16	2	E							
				Ear training	C	16	2	ID	16	2	ID	16	2	E	
		COTP/01 HARMONY, THEORY AND ANALYSIS	6	Theory and technical of the harmony	C	16	2	E							
				Methodologies of analysis	C				16	2	ID				
				Analysis of repertoires	C							16	2	E	
	COTP/03 PIANO FOR NON-MAJORS	24	Pianistic practice	I	15	8	ID								
			Basic techniques of piano accompaniment	I				15	8	E					
			Repertory reading	I							15	8	E		
	Musicology	CODM/04 MUSIC HISTORY	10	Music history and historiography	C	16	2	ID	16	2	E				
				Forms and musical repertoires history	C	16	2	ID	16	2	E				
				Music notation history	C							16	2	E	
Ensemble interpretation	COMI/01 CHOIR	6	Choral training	L	40	2	ID	40	2	ID	40	2	ID		
TOTAL			56			151	22		119	18		103	16		
SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Solo interpretation	CODI/22 PERCUSSION INSTRUMENTS	48	Performance practices and repertoires	I	30	16	E	30	16	E	30	16	E	
	Ensemble interpretation	COMI/03 CHAMBER MUSIC	18	Performance practices and repertoires of chamber music	G	30	6	ID	30	6	ID	30	6	E	
		COMI/02 ORCHESTRA	12	Orchestral training	L	60	4	ID	60	4	ID	60	4	ID	
TOTAL			78			120	26		120	26		120	26		

INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	2	Means and methods of bibliographic search	C	16	2	E									
		CODM/03 SYSTEMATIC MUSICOLOGY	2	Aesthetic music	C	16	2	E									
	Electronic music and sound technology	COME/03 MUSIC ACOUSTICS	2	Music acoustics	C				16	2	E						
		COID/02 CONDUCTING	8	Choral and instrumental groups conducting	I							15	8	E			
TOTAL			14			32	4		16	2		15	8				
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 COMPUTER TECHNOLOGY FOR MUSIC	2	Word Processing music and music publishing computerized	L				30	2	ID						
	Music organization and communication	COCM/01 ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW	2	Organization, law and legislation of the musical show	C	16	2	E									
TOTAL			4			16	2		30	2							
ELECTIVES			18				6			12							
TOTAL			18				6			12							
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 EUROPEAN UNION LANGUAGE	4	European Union language	C							32	4	E			
			6	Final exam									6	E			
TOTAL			10									32	10				
TOTAL AMOUNT:			180			319	60		285	60		270	60				

Total Hours	874
Total Exams	21

I = Individual instruction
G = Group instruction
C = Theoretical or practical collective instruction
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher