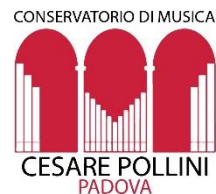


**Matthias Schneider**, born in Münster/Westfalia, is professor of church music (especially organ literature and improvisation) at Greifswald University. Aside from organ lessons he holds lectures in musicology, liturgy, hymnology, and performance practice. In 1996 he founded the ›Greifswald Summer Academy Organ‹.

Schneider studied at conservatories and universities in Münster, Essen und Basle (1984 state exam of church music, 1995 doctorate in musicology) and attended numerous masterclasses. From 1984 to 1993 he worked as an organist and choir director at the City Church of Schopfheim and as a lecturer and research assistant at Basle University (Switzerland). From 1989 to 1995 he was assistant professor of organ at the Heidelberg Church Music Institute.

Schneider has been travelling on concert tours in western and eastern Europe regularly. His numerous publications include a study on the interpretation of the chorale fantasias of Dieterich Buxtehude, essays on the organ music of Johann Sebastian Bach and a twelve-volume encyclopedia of church music, on which he worked during a sabbatical year at Padova university nearly two decades ago. He also recorded several CDs on historical organs.

From 2013 to 2023 Schneider has been president of the international society of friends of the organ (›Gesellschaft der Orgelfreunde e.V.‹). Schneider is (co-)editor of ›Musik & Kirche‹, an important journal of church music, of the yearbook ›Jahrbuch für Liturgik und Hymnologie‹, and the bi-annual ›Buxtehude Studies‹ (since 2015). Recently he entered the editorial board of the well-established journal ›L'Organo. Rivista di cultura organaria e organistica.



## **CONCERTO DI ORGANO**

**del MAESTRO**

**MATTHIAS SCHNEIDER**

**con il patrocinio del**

**COLLEGIO UNIVERSITARIO**

**DON NICOLA MAZZA**

# Programma

## **Johann Vierdanck (1605–1646)**

- *Toccata primi toni (Frammento, ricostruito da M.S.)*

## **Dieterich Buxtehude (1637–1707)**

- *Te Deum laudamus, Choralfantasie/Fantasia sul corale*  
*BuxWV 218*
- *Auf meinen lieben Gott, Partita BuxWV 179*
- *Allemande/Double – Sarabande – Courante – Gigue*
- *Ciacona in e BuxWV 160*

## **Johann Sebastian Bach (1685–1750)**

- *Partite diverse sopra il Corale Ach, was soll ich Sünder*  
*machen BWV 770*
- *Passacaglia in c BWV 582*