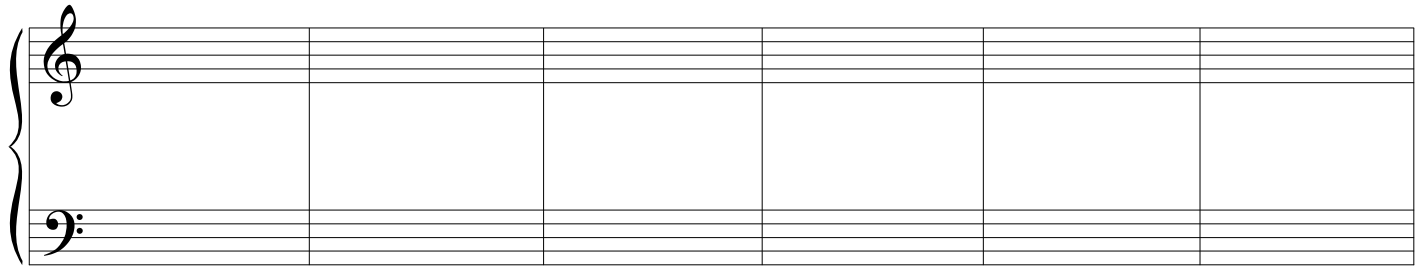
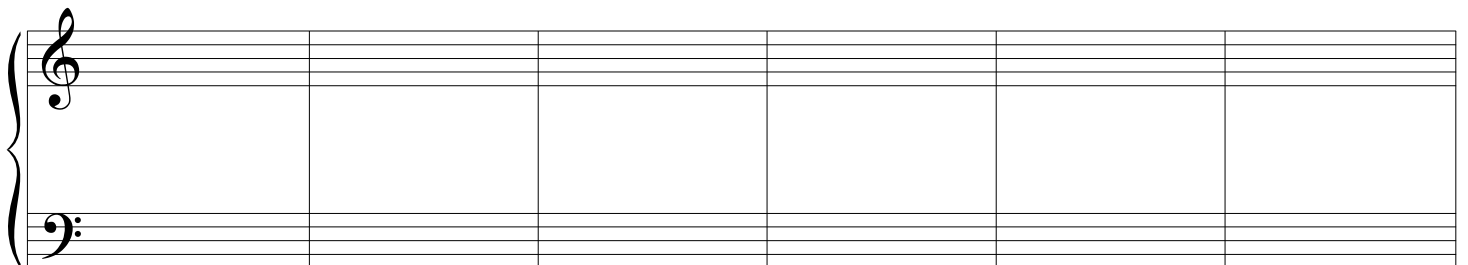


# Esame Ammissione Triennio Composizione (Facsimile)

**Prima Prova:** scrivere a 4 parti late (SATB) un concatenamento armonico di 12 battute sulla base del seguente percorso tonale: **Re min., Si<sup>b</sup> magg., Sol min., La magg., Re min.**

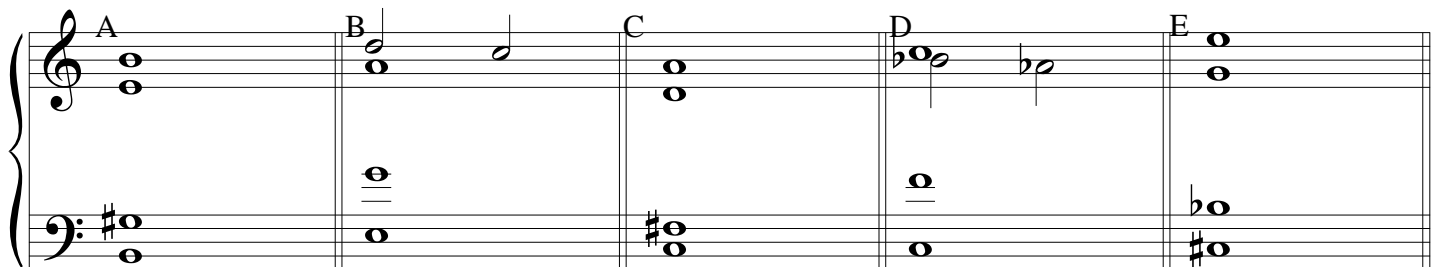


A blank musical staff with a grand staff (treble and bass clefs) and a brace on the left, divided into six measures for writing the first exercise.



A blank musical staff with a grand staff (treble and bass clefs) and a brace on the left, divided into six measures for writing the second exercise.

**Seconda Prova:** Analizzare i seguenti accordi, indicando almeno due delle tonalità, alle quali essi possono appartenere, i relativi gradi e lo stato, individuando le eventuali note estranee.



Five chords are shown in a grand staff, each in a separate measure. Chord A: Treble clef, notes G4, B4, D5. Chord B: Treble clef, notes G4, B4, D5; Bass clef, notes E3, G3. Chord C: Treble clef, notes G4, B4, D5; Bass clef, notes F#3, G3. Chord D: Treble clef, notes G4, B4, D5; Bass clef, notes F3, G3. Chord E: Treble clef, notes G4, B4, D5; Bass clef, notes F3, G3.

A: \_\_\_\_\_

\_\_\_\_\_

B: \_\_\_\_\_

\_\_\_\_\_

C: \_\_\_\_\_

\_\_\_\_\_

D: \_\_\_\_\_

\_\_\_\_\_

E: \_\_\_\_\_

\_\_\_\_\_

**Terza Prova:** Completare il presente inizio di mottetto con le due voci mancanti (Alto e Tenore).

# Salvator Mundi

G. P. da Palestrina

Soprano

Sal - va - tor mun - di, sal - va nos om - nes, sal -

Alto

Tenor

Bass

Sal - va - tor mun - di, sal - va nos om - nes, sal -

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Bass parts are filled with musical notation and lyrics. The Alto and Tenor parts are empty staves, indicating they are to be completed by the student. The lyrics for Soprano and Bass are: "Sal - va - tor mun - di, sal - va nos om - nes, sal -".

S

va nos \_\_\_\_\_ om - - - nes. Sanc -

A

T

B

va nos om - - - - - nes. Sanc - ta De - i Ge -

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Bass parts are filled with musical notation and lyrics. The Alto and Tenor parts are empty staves, indicating they are to be completed by the student. The lyrics for Soprano and Bass are: "va nos \_\_\_\_\_ om - - - nes. Sanc -" and "va nos om - - - - - nes. Sanc - ta De - i Ge -".

## Quarta Prova:

1. Indicare schematicamente la struttura armonico/formale di una *Sarabanda* barocca:

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2. Indicare schematicamente la struttura armonico/formale del 1° Tempo di una *Sonata* del periodo classico:

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3. Indicare schematicamente la struttura armonico/formale di un *Minuetto* della Sonata classica:

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## Quinta Prova: abbinare i seguenti compositori al relativo periodo storico.

Luigi Nono	Romantico
Claudio Monteverdi	Contemporaneo
Robert Schumann	Rinascimentale
Igor Strawinsky	Classico
Orlando di Lasso	Contemporaneo
Johannes Brahms	Moderno
Salvatore Sciarrino	Barocco
Franz Joseph Haydn	Tardo-rinascimentale/Pre-barocco
Guillaume de Machaut	Novecento storico
G. Pierluigi da Palestrina	Medievale
Arvo Pärt	Romantico
Johann Sebastian Bach	Rinascimentale