

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC SCHOOL OF VOCAL STUDIES DCPL06 - FIRST LEVEL ACADEMIC DIPLOMA IN SINGING	
LEARNING OUTCOMES	Students completing required courses for the first level Academic Diploma in Singing will have acquired the technical and cultural competences that will allow them to express their interpretative personality. To meet this goal, students will study closely an overall vocal repertoire (opera, symphony, sacred, chamber) and its related techniques so that they will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
TO WORK OPPORTUNITY	The course gives the student with these opportunities of use: <ul style="list-style-type: none"> - Singing for the opera repertoire - Singing for the chamber repertoire - Singing in choirs chamber - Singing in choirs symphony - Singing in choirs lyrics

COURSE STRUCTURE

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR		
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 MUSIC THEORY, RHYTHM, PERCEPTION	8	Music theory	C	16	2	E						
				The rhythm in contemporary music	C	16	2	E						
				Ear training	C				16	2	ID	16	2	E
		COTP/01 HARMONY, THEORY AND ANALYSIS	6	Theory and technical of the harmony	C	16	2	E						
				Methodologies of analysis	C				16	2	ID			
				Analysis of repertoires	C							16	2	E
	COTP/03 PIANO FOR NON-MAJORS	16	Pianistic practice	I	15	8	ID							
			Repertoire reading	I				15	8	E				
	Musicology	CODM/04 MUSIC HISTORY	10	Music history and historiography	C	16	2	ID	16	2	E			
				Forms and musical repertoires history	C	16	2	ID	16	2	E			
Music notation history				C							16	2	E	
Ensemble interpretation	COMI/01 CHOIR	4	Choral training	L				40	2	ID	40	2	ID	
TOTAL			44			95	18		119	18		88	8	

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Solo interpretation	CODI/23 SINGING	48	Vocal Technique	I	15	8	E	15	8	E	15	8	E	
		CODI/25 PIANO ACCOMPANIMENT	32	Performance practices and repertoires	I	15	8	E	15	8	E	15	8	E	
			Executive practice of vocal repertoire	I	15	8	E	15	8	E	15	8	E		
			Executive practice of vocal repertoire	L	15	2	ID	15	2	ID	15	2	ID		
			Score-Reading	G							10	2	E		
		COMI/03 CHAMBER MUSIC	6	Performance practices and repertoire of chamber ensemble	G	10	2	ID	10	2	ID	10	2	E	
	Stage productions	CORS/01 STAGE INTERPRETATION TECHNIQUES	12	Theory and Techniques of the interpretation theatrical	G	10	2	ID	20	4	ID	20	4	E	
		Diction text	G	10	2	ID									
	Musicology	CODM/07 POETRY FOR MUSIC AND MUSIC DRAMATURGY	4	History of music theater	C				16	2	ID				
		Music dramaturgy	C									16	2	E	
TOTAL			102					90	32		106	34		116	36
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	2	Means and methods of bibliographic search	C	16	2	E							
TOTAL			2			16	2								
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 COMPUTER TECHNOLOGY FOR MUSIC	2	Word Processing music and music publishing computerized	L				30	2	ID				
	Music organization and communication	COCM/01 ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW	2	Organization, law and legislation of the musical show	C	16	2	E							
TOTAL			4			16	2		30	2					
ELECTIVES			18				6			6			6		
TOTAL			18			6			6			6			
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 EUROPEAN UNION LANGUAGE	4	European Union language	C							32	4	E	
			6	Final exam									6	E	
TOTAL			10									32	10		
TOTAL AMOUNT:			180			217	60		255	60		236	60		

Total Hours	708
Total Exams	26

I = Individual instruction
G = Group instruction
C = Theoretical or practical collective instruction
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher