

DEPARTMENT OF KEYBOARDS AND PERCUSSION SCHOOL OF HARPSICHORD AND HISTORICAL KEYBOARDS DCPL14 - FIRST LEVEL ACADEMIC DIPLOMA IN HARPSICHORD AND HISTORICAL KEYBOARDS	
LEARNING OUTCOMES	<p>Students completing required courses for the first level Academic Diploma in Harpichord and Historical Keyboards will have acquired the historical techniques and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
TO WORK OPPORTUNITY	<p>The course gives the student with these opportunities of use:</p> <ul style="list-style-type: none"> - Solo musician - Musician in chamber music groups - Musician in orchestras - Musician in orchestras for musical theater - Teacher trainer and repeater for singers of the pre-classical repertoire

COURSE STRUCTURE

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR		
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06	10	Music theory	C	16	2	E						
		MUSIC THEORY, RHYTHM, PERCEPTION		The rhythm in contemporary music	C	16	2	E						
		Ear training		C	16	2	ID	16	2	ID	16	2	E	
	Musicology	CODM/01	4	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Means and methods of bibliographic search	C	16	2	E					
		Sort order music		C			16	2	E					
		Music history and historiography		C	16	2	ID	16	2	E				
		Forms and musical repertoires history		C	16	2	ID	16	2	E				
	Interpretation	CODM/04	10	MUSIC HISTORY	Music notation history	C						16	2	E
		CODI/20		8	ORGAN AND THE GREGORIAN	Organ	I	15	8	E				
TOTAL						111	20		64	8		32	4	

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Solo interpretation of historical music	COMA/15 HARPSICHORD AND HISTORICAL KEYBOARDS	48	Performance practices and repertoires	I	30	16	E	30	16	E	30	16	E
	Composition	CODC/01 COMPOSITION	8	Counterpoint techniques	I	15	8	E						
	Theory-analysis-practice	COTP/05 THEORY AND PRACTICE OF BASSO CONTINUO	24	Basso continuo theory	I				15	8	ID			
				Performance practices and repertoires of basso continuo	I				15	8	E			
Ensemble interpretation	COMI/07 ENSEMBLE MUSIC FOR HISTORICAL INSTRUMENTS	12	Performance practices and repertoires for voices and historical instruments	G	20	4	ID	20	4	ID	20	4	E	
TOTAL			92			65	28		80	36		65	28	
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/03 SYSTEMATIC MUSICOLOGY	8	Aesthetic music	C	16	2	ID	16	2	E			
				Iconography music	C							16	2	E
				Methodology of music criticism	C							16	2	E
	Electronic music and sound technology	COME/03 MUSIC ACOUSTICS	2	Music acoustics	C				16	2	E			
	Ensemble interpretation	COMI/01 CHOIR	6	Choral training	L	40	2	ID	40	2	ID	40	2	ID
Interpretation for conducting	COID/02 CONDUCTING	8	Choral and instrumental groups conducting	I							15	8	E	
TOTAL			24			56	4		72	6		87	14	
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 COMPUTER TECHNOLOGY FOR MUSIC	2	Word Processing music and music publishing computerized	L				30	2	ID			
	Music organization and communication	COCM/01 ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW	2	Organization, law and legislation of the musical show	C	16	2	E						
TOTAL			4			16	2		30	2				
ELECTIVES			18				6			8			4	
TOTAL			18				6			8			4	
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 EUROPEAN UNION LANGUAGE	4	European Union language	C							32	4	E
			6	Final exam									6	E
TOTAL			10									32	10	
TOTAL AMOUNT:			180			248	60		246	60		216	60	

Total Hours	710
Total Exams	24

I = Individual instruction
G = Group instruction
C = Theoretical or practical collective instruction
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher