

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING
SCHOOL OF COMPOSITION
DCPL15 - FIRST LEVEL ACADEMIC DIPLOMA IN COMPOSITION

LEARNING OUTCOMES	Students completing required courses for the first level Academic Diploma in Composition will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods and specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. In addition, students will learn about the various models of music analysis and their evolution. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of composition. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
TO WORK OPPORTUNITY	The course gives the student with these opportunities of use: - Composition - Music transcription - Musical arrangements

COURSE STRUCTURE

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR			
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating	
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 MUSIC THEORY, RHYTHM, PERCEPTION	10	Music theory	C	16	2	E							
				The rhythm in contemporary music	C	16	2	E							
				Ear training	C	16	2	ID	16	2	ID	16	2	E	
	Musicology	CODM/04 MUSIC HISTORY	10	Music history and historiography	C	16	2	ID	16	2	E				
				Forms and musical repertoires history	C	16	2	ID	16	2	E				
				Music notation history	C							16	2	E	
	Ensemble interpretation	CODM/07 POETRY FOR MUSIC AND MUSIC DRAMATURGY	4	Poetry forms in music	C	16	2	E							
				Musical theater history	C				16	2	E				
				CODI/20 ORGAN AND GREGORIAN	Organ	I				15	8	ID	15	8	E
					Gregorian chant	I	15	8	ID						
	COMI/01 CHOIR	6	Choral training	L	40	2	ID	40	2	ID	40	2	ID		
TOTAL			54			151	22		119	18		87	14		

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Theory-analysis- practice	COTP/02 SCORE-READING	24	Score-reading	I	15	8	ID				15	8	E					
				Transport and piano arrangement	I					15	8	E							
	Composition	CODC/01 COMPOSITION	48	Composition	I	30	16	E				30	16	E					
	Musicology	CODM/03 SYSTEMATIC MUSICOLOGY	8	Aesthetic music	C	16	2	ID				16	2	E					
Iconography music				C									16	2	E				
Methodology of music criticism				C									16	2	E				
TOTAL			80							61	26		61	26		77	28		
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	4	Means and methods of bibliographic search	C	16	2	E											
				Catalogazione musicale/Sort order music	C						16	2	E						
	Electronic music and sound technology	COME/03 MUSIC ACOUSTICS	2	Music acoustics	C						16	2	E						
Interpretation for conducting	COID/02 CONDUCTING	8	choral and instrumental groups conducting	I									15	8	E				
TOTAL			14								16	2		32	4		15	8	
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 COMPUTER TECHNOLOGY FOR MUSIC	2	Word Processing music and music publishing computerized	L						30	2	ID						
	Music organization and communication	COCM/01 ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW	2	Organization, law and legislation of the musical show	C	16	2	E											
TOTAL			4			16	2				30	2							
ELECTIVES			18				8					10							
TOTAL			18				8					10							
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 EUROPEAN UNION LANGUAGE	4	European Union language	C								32	4	E				
				Final exam										6	E				
TOTAL			10											32	10				
TOTAL AMOUNT:			180			244	60				242	60		211	60				

Total Hours	697
Total Exams	24

I = Individual instruction
G = Group instruction
C = Theoretical or practical collective instruction
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher