

DEPARTMENT OF WIND INSTRUMENTS  
**SCHOOL OF HORN**  
DCPL19 - FIRST LEVEL ACADEMIC DIPLOMA IN HORN

<b>LEARNING OUTCOMES</b>	<p>Students completing required courses for the first level Academic Diploma in <b>Horn</b> will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
<b>TO WORK OPPORTUNITY</b>	<p>The course gives the student with these opportunities of use:</p> <ul style="list-style-type: none"> <li>- Solo musician</li> <li>- Musician in chamber music groups</li> <li>- Musician in orchestral formations chamber</li> <li>- Musician in symphonic orchestral formations</li> <li>- Musician in orchestral formations for musical theater</li> <li>- Musician in orchestral formations wind</li> </ul>

**COURSE STRUCTURE**

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR		
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 <b>MUSIC THEORY, RHYTHM, PERCEPTION</b>	8	Music theory	C	16	2	E						
				The rhythm in contemporary music	C	16	2	E						
				Ear training	C				16	2	ID	16	2	E
		COTP/01 <b>HARMONY, THEORY AND ANALYSIS</b>	6	Theory and technical of the harmony	C	16	2	E						
				Methodologies of analysis	C				16	2	ID			
				Analysis of repertoires	C							16	2	E
	COTP/03 <b>PIANO FOR NON-MAJORS</b>	24	Pianistic practice	I	15	8	ID							
			Basic techniques of piano accompaniment	I				15	8	E				
			Repertory reading	I							15	8	E	
	Musicology	CODM/04 <b>MUSIC HISTORY</b>	10	Music history and historiography	C	16	2	ID	16	2	E			
				Forms and musical repertoires history	C	16	2	ID	16	2	E			
				Music notation history	C							16	2	E
	Ensemble interpretation	COMI/01 <b>CHOIR</b>	4	Choral training	L	40	2	ID	40	2	ID			
<b>TOTAL</b>			<b>52</b>			<b>135</b>	<b>20</b>		<b>119</b>	<b>18</b>		<b>63</b>	<b>14</b>	

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Solo interpretation	CODI/10 <b>HORN</b>	48	Performance practices and repertoires	I	30	16	E	30	16	E	30	16	E
	Ensemble interpretation	COMI/03 <b>CHAMBER MUSIC</b>	15	Performance practices and repertoires of chamber ensemble	G	30	6	ID	15	3	ID	30	6	E
		COMI/04 <b>ENSEMBLE MUSIC FOR WIND INSTRUMENTS</b>	15	Performance practices and repertoires for wind instruments	G	30	6	ID	15	3	E			
				Chamber music	G							30	6	E
		COMI/02 <b>ORCHESTRA</b>	12	Orchestral training	L	60	4	ID	60	4	ID	60	4	ID
<b>TOTAL</b>			<b>90</b>			<b>150</b>	<b>32</b>		<b>120</b>	<b>26</b>		<b>150</b>	<b>32</b>	
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 <b>MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE</b>	2	Means and methods of bibliographic search	C	16	2	E						
		CODM/03 <b>SYSTEMATIC MUSICOLOGY</b>	2	Aesthetic music	C	16	2	E						
	Electronic music and sound technology	COME/03 <b>MUSIC ACOUSTICS</b>	2	Music acoustics	C				16	2	E			
<b>TOTAL</b>			<b>6</b>			<b>32</b>	<b>4</b>		<b>16</b>	<b>2</b>				
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 <b>COMPUTER TECHNOLOGY FOR MUSIC</b>	2	Word Processing music and music publishing computerized	L				30	2	ID			
	Music organization and communication	COCM/01 <b>ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW</b>	2	Organization, law and legislation of the musical show	C	16	2	E						
<b>TOTAL</b>			<b>4</b>			<b>16</b>	<b>2</b>		<b>30</b>	<b>2</b>				
ELECTIVES			18				2			12			4	
<b>TOTAL</b>			<b>18</b>				<b>2</b>			<b>12</b>			<b>4</b>	
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 <b>EUROPEAN UNION LANGUAGE</b>	4	European Union language	C							32	4	E
			6	Final exam									6	E
<b>TOTAL</b>			<b>10</b>									<b>32</b>	<b>10</b>	
<b>TOTAL AMOUNT:</b>			<b>180</b>			<b>333</b>	<b>60</b>		<b>285</b>	<b>60</b>		<b>245</b>	<b>60</b>	

Total Hours	863
Total Exams	22

I = Individual instruction  
G = Group instruction  
C = Theoretical or practical collective instruction  
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher