

**DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING**  
**SCHOOL OF CHORAL CONDUCTING AND COMPOSITION**  
**DCPL33 - FIRST LEVEL ACADEMIC DIPLOMA IN CHORAL CONDUCTING AND COMPOSITION**

<b>LEARNING OUTCOMES</b>	<p>Students completing required courses for the first level Academic Diploma in <b>Choral Conducting and Composition</b> will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods. Professional skills for choral composition will be acquired. Practical conducting techniques and the history of conducting will be explored in depth. Aural training, memorization and specific knowledge related to the various models of music analysis and their evolution will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of choral conducting. In addition, they will possess adequate skills in the use of computer technology for music and in the use of a second European Union language.</p>
<b>TO WORK OPPORTUNITY</b>	<p>The course gives the student with these opportunities of use:</p> <ul style="list-style-type: none"> <li>- Choir Conducting</li> <li>- Choral conducting</li> <li>- vocal chamber ensembles conducting</li> <li>- symphonic vocal ensembles conducting</li> <li>- vocal ensembles music theater conducting</li> </ul>

**COURSE STRUCTURE**

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR			
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating	
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 <b>MUSIC THEORY, RHYTHM, PERCEPTION</b>	10	Music theory	C	16	2	E							
				The rhythm in contemporary music	C	16	2	E							
				Ear training	C	16	2	ID	16	2	ID	16	2	E	
	Musicology	CODM/04 <b>MUSIC HISTORY</b>	10	Music history and historiography	C	16	2	ID	16	2	E				
				Forms and musical repertoires history	C	16	2	ID	16	2	E				
				Music notation history	C							16	2	E	
		CODM/07 <b>POETRY FOR MUSIC AND MUSIC DRAMATURGY</b>	12	Poetry forms for music	C	16	2	E							
				Music theater History	C	16	2	E							
				Music dramaturgy	C				16	2	E				
				Literature and texts for music	C				16	2	E				
					Poetry forms Analysis	C						16	2	E	
					Processing techniques for poetry to music	C						16	2	E	
	Ensemble interpretation	COMI/01 <b>CHOIR</b>	6	Choral training	L	40	2	ID	40	2	ID	40	2	ID	
<b>TOTAL</b>			<b>38</b>			<b>152</b>	<b>16</b>		<b>120</b>	<b>12</b>		<b>104</b>	<b>10</b>		

SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Theory-analysis- practice	COTP/02 <b>SCORE-READING</b>	24	Score-reading	I				15	8	ID	15	8	E
				Transport and piano arrangement	I	15	8	ID						
	Conducting	COID/01 <b>CHORAL CONDUCTING AND COMPOSITION</b>	48	Concertation and choral conducting: executive practices and repertoires	I	15	8	ID						
				Vocal ensembles conducting	I				15	8	E	15	8	E
				Choral composition	I	15	8	ID	15	8	ID	15	8	E
<b>TOTAL</b>			<b>72</b>					<b>45</b>	<b>24</b>		<b>45</b>	<b>24</b>		
INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 <b>MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE</b>	4	Means and methods of bibliographic search	C	16	2	E						
				Sort order music	C				16	2	E			
		CODM/03 <b>SYSTEMATIC MUSICOLOGY</b>	8	Aesthetic music	C	16	2	ID	16	2	E			
				Iconography music	C							16	2	E
	Ensemble interpretation	CODI/20 <b>ORGAN AND GREGORIAN</b>	24	Organ	I				15	8	ID	15	8	E
				Gregorian chant	I	15	8	ID						
	Electronic music and sound technology	COME/03 <b>MUSIC ACOUSTICS</b>	2	Music acoustics	C				16	2	E			
<b>TOTAL</b>			<b>38</b>					<b>47</b>	<b>12</b>		<b>63</b>	<b>14</b>		
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 <b>COMPUTER TECHNOLOGY FOR MUSIC</b>	2	Word Processing music and music publishing computerized	L				30	2	ID			
	Music organization and communication	COCM/01 <b>ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW</b>	2	Organization, law and legislation of the musical show	C	16	2	E						
<b>TOTAL</b>			<b>4</b>			<b>16</b>	<b>2</b>		<b>30</b>	<b>2</b>				
ELECTIVES			18				6			8			4	
<b>TOTAL</b>			<b>18</b>				<b>6</b>			<b>8</b>			<b>4</b>	
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 <b>EUROPEAN UNION LANGUAGE</b>	4	European Union language	C							32	4	E
				Final exam									6	E
<b>TOTAL</b>			<b>10</b>									<b>32</b>	<b>10</b>	
<b>TOTAL AMOUNT:</b>			<b>180</b>			<b>260</b>	<b>60</b>		<b>258</b>	<b>60</b>		<b>228</b>	<b>60</b>	

Total Hours	746
Total Exams	26

I = Individual instruction  
G = Group instruction  
C = Theoretical or practical collective instruction  
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher