

DEPARTMENT OF KEYBOARDS AND PERCUSSION SCHOOL OF PIANO DCPL39 - FIRST LEVEL ACADEMIC DIPLOMA IN PIANO	
LEARNING OUTCOMES	<p>Students completing required courses for the first level Academic Diploma in Piano will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained indepth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
TO WORK OPPORTUNITY	<p>The course gives the student with these opportunities of use:</p> <ul style="list-style-type: none"> - Solo musician - Musician in chamber music groups - Musician in orchestral chamber - Musician in symphonic orchestras - Musician in orchestras for musical theater

COURSE STRUCTURE

type of learning activities	subject area	artistic and scientific sector	ECTS sector	subject	type	I YEAR			II YEAR			III YEAR			
						hours	ECTS	rating	hours	ECTS	rating	hours	ECTS	rating	
BASIC LEARNING ACTIVITY	Theory-analysis-practice	COTP/06 MUSIC THEORY, RHYTHM, PERCEPTION	10	Music theory	C	16	2	E							
				The rhythm in contemporary music	C	16	2	E							
				Ear training	C	16	2	ID	16	2	ID	16	2	E	
		COTP/01 HARMONY, THEORY AND ANALYSIS	6	Theory and technical of the harmony	C	16	2	E							
				Methodologies of analysis	C				16	2	ID				
	Musicology	CODM/04 MUSIC HISTORY	10	Analysis of repertoires	C							16	2	E	
				Music history and historiography	C	16	2	ID	16	2	E				
				Forms and musical repertoires history	C	16	2	ID	16	2	E				
	Ensemble interpretation	COMI/01 CHOIR	6	Choral training	L	40	2	ID	40	2	ID	40	2	ID	
	TOTAL			32			136	14		104	10		88	8	
SUBJECTS-SPECIFIC LEARNING ACTIVITIES	Interpretation	CODI/21 PIANO	48	Performance practices and repertoires	I	30	16	E	30	16	E	30	16	E	
		CODI/25 PIANO ACCOMPANIMENT	24	Techniques impromptu reading and tonal transposition	I	8	4	ID							
				Executive practice of vocal repertoire	I	8	4	ID							
				Piano accompaniment practice and collaboration	I				15	8	ID	15	8	E	
	Ensemble interpretation	COMI/03 CHAMBER MUSIC	14	Performance practices and repertoires of chamber music	G	20	4	ID	30	6	ID	20	4	E	
TOTAL			86			66	28		75	30		65	28		

INTEGRATIVE LEARNING ACTIVITIES	Musicology	CODM/01 MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	4	Means and methods of bibliographic search	C	16	2	E										
		CODM/03 SYSTEMATIC MUSICOLOGY	8	Aesthetic music	C	16	2	ID	16	2	E							
	Interpretation of historical music	COMA/15 HARPSICHORD AND HISTORICAL KEYBOARDS	8	Executive practices and repertoires	I							15	8	E				
	Electronic music and sound technology	COME/03 MUSIC ACOUSTICS	2	Music acoustics	C							16	2	E				
	Interpretation for conducting	COID/02 CONDUCTING	8	Choral and instrumental groups conducting	I										15	8	E	
TOTAL			30			32	4				63	14			47	12		
ADDITIONAL LEARNING ACTIVITIES	Electronic music and sound technology	COME/05 COMPUTER TECHNOLOGY FOR MUSIC	2	Word Processing music and music publishing computerized	L							30	2	ID				
	Music organization and communication	COCM/01 ORGANIZATION, LAW AND LEGISLATION OF THE MUSICAL SHOW	2	Organization, law and legislation of the musical show	C	16	2	E										
TOTAL			4			16	2				30	2						
ELECTIVES			18				12					4				2		
TOTAL			18			12					4				2			
LEARNING ACTIVITIES FOR FINAL EXAM PREPARATION AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02 EUROPEAN UNION LANGUAGE	4	European Union language	C										32	4	E	
			6	Final exam												6	E	
TOTAL			10											32	10			
TOTAL AMOUNT:			180			250	60				272	60			232	60		

Total Hours	754
Total Exams	24

I = Individual instruction
G = Group instruction
C = Theoretical or practical collective instruction
L = Laboratory

E = Rating into thirtieths and credits awarded by Commission after exam

ID = Rating with assessment of their suitability and credits granted by the teacher